

# Take1

## Preferred Platform for Entertainment Insurance

Take1 is our program for the presentation, communication and entertainment industries. From AV rental dealers to satellite uplink services, Take1 provides broad coverage to protect the assets of communication.

### PROGRAM OVERVIEW

Take1 is underwritten by an "A" Carrier with expertise in the entertainment industry. The program includes a manuscript Inland Marine form that provides very broad coverage for your equipment. We also have a package designed to cover Production, Negative Film, Videotape, Faulty Stock, etc. The program provides a specially tailored AV Equipment form, along with other comprehensive coverages. It has been endorsed by the International Communications Industries Association (ICIA) since 1994.

### WHO QUALIFIES?

Take1 is available nationwide. Our program is focused on the following sectors of the Entertainment and Communications Industry:

#### **Rental Dealers –**

Businesses that rent Audio-Visual equipment to hotels, presentation companies, convention centers, etc.

#### **Audio-Visual Equipment Dealers –**

These businesses may or may not also rent equipment. Dealers represent product companies and sell to a variety of end users.

#### **Audio-Video, Multi-Media Production Companies –**

Companies involved in production, post-production, editing, consulting and design of A.V./multi-media presentations. Businesses can also be involved in acoustical design and turnkey communication center design.

#### **Satellite Up-Link –**

Facilitating the live broadcast of News, Sports, and Entertainment.

### UNDERWRITING INFORMATION REQUIRED:

- \_\_\_ Completed Take1 Supplemental Application
- \_\_\_ Completed, signed, and dated Acord Applications
- \_\_\_ List of Equipment (include Values and Serial numbers)
- \_\_\_ Copy of Rental Contract/Agreement
- \_\_\_ Hard Copy of Loss Runs
- \_\_\_ Applicable Brochures and Website Address
- \_\_\_ Financials (most recent)



## COVERAGE AVAILABLE & PROGRAM HIGHLIGHTS

### Inland Marine:

Owned Audio-Visual Equipment on Premises or Off Premises including In Transit

Leased, Rented or Borrowed Audio-Visual Equipment for the Insured's use, including sub-rentals\*  
(including In Transit)

Audio-Visual Equipment you Lease, Rent or Lend to Others\* (including In Transit)

Business Income and Extra Expense as well as Mechanical Breakdown on the Equipment Off Premises

Audio-Visual Equipment not owned by the Insured but in the Care, Custody and Control of the Insured for Repair or Servicing  
Voluntary Parting / Conversion

*\*Items require a written contract*

Above coverages include:

A. Replacement Cost

B. No Coinsurance

C. Worldwide Unlimited Coverage Territory

D. Automatic Coverage for Newly Acquired Audio-Visual Equipment

### Producer's Package D.I.C.E.

Special Features include:

Negative & Faulty Film

Props, Sets & Wardrobe

Property Damage Liability

Extra Expense

Commercial Vehicle Physical Damage

General Liability - (Occurrence Form) – limits  
\$1M/2M

Blanket Contractual Additional Insured

Broad Form Property Damage

Host Liquor Liability

New Entity Coverage- 90days

Worldwide Coverage with suits brought in the USA

### Professional Liability

Broad Definition of Insured

Broad Definition of Professional Services

Duty to Defend

Damages Include: Mental Anguish and Emotional Distress

Limits Available up to \$2M per claim

### Property

All Risk Coverage

Replacement Cost Valuation

Building Ordinance Coverage

Back-up of sewers and drains

Business Income/ Extra Expense- Actual Loss Sustained

Automobile, Umbrella and Workers Compensation  
are also available



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